

**PRELIMINARY INVENTORY**  
**S0396 (SA4639)**  
**SAM MARONIE PAPERS**

This collection is available at [The State Historical Society of Missouri Research Center-St. Louis](https://www.shsmo.org). If you would like more information, please contact us at [stlouis@shsmo.org](mailto:stlouis@shsmo.org).

**Introduction**

Approximately 2 cubic feet

The collection contains correspondence, story drafts, photographs, and storyboards documenting Sam Maronie's career as a freelance photographer, journalist, and writer for various science-fiction fandom publications, including Starlog Magazine. Also included are original story boards for Maronie's comics.

**Donor Information**

The records were donated to the State Historical Society of Missouri by Sam Maronie on March 23, 2023 (Accession No. SA4639).

**Copyright and Restrictions**

The Donor retains all rights but gives permission for the Society to provide access to the materials according to Society policy and allows the society to reproduce the materials for use by the Society.

**Box List**

**Box 1**

Correspondence, 1975-1979

Business cards and flyers, no date

Writings

Article submissions, 1976-1981

Starlog articles, 1979-1981, 1995

Comic scripts, no date

Comics, no date

Magazine and newspaper articles, 1976-1996

*Planet of the Apes* interviews, 1975-1977

*NoisyPaper*, 1999

Convention Programs

Chicago Comic and Entertainment Expo, 2010-2014

Chicago Comicon, 1993-1994, 2004

Chicago Fantastic Film Festival, 2002

Comic-Con International: San Diego, 1997

Comic Art Convention, 1976

Florida Supercon, 2014

Formaldicon, 2001

Heroes Convention, 2004, 2022

Kansas City comic conventions, 1994, 2012

MegaCon, 2001

Metropolis Superman Celebration, 1998-1999, 2015

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Mid-Ohio-Con, 1997  
More Fun Comic Convention, 1994, 1997, 2000  
Motor City Comic Con, 2000  
Orlando Con, 1990-1992  
Planet Comicon Kansas City, 2013, 2015  
Project Comic Con, 2012-2013  
St. Louis Comic Conventions and shows, 1990, 2001, 2004, 2015  
Wizard World, 2001-2002, 2014  
Signed programs, 1991, 2001-2002

Fanzines

*On the Drawing Board*, February 1966  
*The Stripper*, October 1973  
*Bog*, No. 2, Summer 1974

Archon, posters, press releases, and programs, 2012-2015

**Box 2**

Collected Comics

*Bill Blackbeard: The Collector Who Rescued Comics*, 2019  
*The Golden Adventures of Brett Hull*, No. 1, signed, February 1994  
Lion Forged Comics, *Andre the Giant: Closer to Heaven* and comic previews,  
2013, 2015  
*Sons of the Saddle*, comic, signed photograph, and VHS tape, 1996

Collected Books

*The World of Fanzines: A Special Form of Communication*, by Fredric Wertham,  
M.D., 1973  
*Kingsbury Place: The First Two Hundred Years*, by Julius K. Hunter, first edition,  
1982  
*Missouri Athletic Club: 100 Years of Excellence*, 2003  
*St. Louis Walk of Fame: The First 50*, 1994  
*My Baseball Scrapbook*, by Bob Broeg, 1983  
*The Story of Scotland Yard*, by Laurence Thompson, 1954  
*Wizard*, by Ozzie Smith, 1988  
*TV One-On-One* by Julius Hunter, 2008  
*Charlotte!: The First Lady of Saint Louis Television*, by Patricia Peters Schwarz,  
1994  
*Never Underestimate the Little Women*, by Clarissa Start, 1969  
*Look Here, Lord: Meditations for Today's Women*, by Clarissa Start, 1972  
*Webster Groves*, by Clarissa Start, 1975  
*Blue Monday*, by Harper Barnes, 1991  
*Faith and Politics: How the "Moral Values" Debate Divides America and How to  
Move Forward Together*, by John Danforth, signed, 2006  
*20 Years of J.C.: The Man, The Legend, The Lawsuit*, by J.C. Corcoran, 2004 (2  
copies)  
*Real Life Stories of J.C. and the Breakfast Club*, by J.C. Corcoran, 2000  
*Curtain Time in Forest Park: A Narrative of the St. Louis Municipal Opera,  
1919-1958*, by Marvin E. Holderness, signed, 1960

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*Through the Glass Darkly: Selected Columns*, by Bill McClellan, signed, 2006  
*St. Louis Woman*, by Helen Traubel, 1999  
*The Ultimate Trivia Challenge Trivia Book: The SciFi Channel*, 1996 (2 copies)

**Tray 5**

Comic storyboards, *Panic in the Streets* and *Rain of Destruction*, no date