# S0460 Fitzpatrick, Daniel (1891-1969) And Mauldin, Bill (1921- ) Papers, 1935-1962 15 Folders

This collection is available at <u>The State Historical Society of Missouri</u>. If you would like more information, please contact us at <u>shsresearch@umsystem.edu</u>.

Dr. James Goodrich, former director of the Western Historical Manuscript Collection and State Historical Society of Missouri Manuscripts, donated duplicates of the editorial cartoons of Daniel Fitzpatrick and Bill Mauldin to the Western Historical Manuscript Collection at the University of Missouri-St. Louis on May 21, 1986.

Born in 1891, in Superior, Wisconsin, Daniel R. Fitzpatrick studied anatomy, life drawing and cartooning for two years at the Chicago Art Institute. He began his journalism career in the art department of the Chicago Daily News in 1911. Two years later Fitzpatrick joined the staff of the St. Louis Post-Dispatch and served as the newspaper's editorial cartoonist until his retirement August 1, 1958. He died on May 18, 1969.

Fitzpatrick's cartoons documented local, state, and national political and social issues. Locally the cartoons covered St. Louis' mayoral races, public transportation systems, school desegregation, strikes, riverfront memorial plans, Lambert airport, pollution and housing. Through his "Rat Alley" series begun in the 1930s, Fitzpatrick exposed vice and corruption in St. Louis. On state and national issues, Fitzpatrick editorialized on political corruption, social programs, highway projects, labor leaders, labor unions, and World War II.

Fitzpatrick won many awards for his work. He received the John Frederick Lewis Prize of the Philadelphia Academy of Fine Arts in 1924 and Pulitzer Prizes in 1926 and 1945. Fitzpatrick's awards included an honorary degree of Doctor of Letters from Washington University and a citation from the University of Missouri for distinguished service to journalism in 1958. Exhibits of his cartoons appeared in the Moscow Museum of Modern Western Painting (1941); the Associated American Artists Galleries in New York (1941); and the St. Louis Art Museum (1946).

Fitzpatrick donated 1,332 of his original drawings to the State Historical Society of Missouri in 1945. Another donation in 1953 added 144 drawings to the collection.

After Fitzpatrick's retirement, Bill Mauldin became the St. Louis Post-Dispatch's editorial cartoonist. Born on October 29, 1921, Mauldin studied for a year at the Chicago Academy of Fine Arts before enlisting in the Arizona National Guard in 1940. After the outbreak of World War II in 1941, he trained in the infantry and went to Europe in 1943. There he served in Italy, France, Germany and Sicily, where he was wounded. Mauldin worked as an artist for the 45th Division News and the Army newspaper, Stars and Strips. His "Willie and Joe" cartoons, which portrayed the American soldier's view of combat during the war, brought him recognition throughout the English-speaking world.

After his release from the Army in 1945, Mauldin worked as a syndicated cartoonist, wrote several books, acted in two movies, Teresa (1950) and The Red Badge of Courage (1951),

and ran for the United States Congress before joining the St. Louis Post-Dispatch in 1958.

Shortly after coming to St. Louis, Mauldin won his second Pulitzer Prize. He had received his first in 1945 for a book of "Willie and Joe" cartoons. In 1962, Mauldin left St. Louis and joined the Chicago Sun-Times as a cartoonist. Some of Mauldin's original St. Louis Post-Dispatch drawings, along with the works of other Missouri cartoonists, comprise the Society collection of editorial cartoons at the State Historical Society.

#### SCOPE AND CONTENT

The Daniel R. Fitzpatrick and Bill Mauldin Papers, 1935-1962 contain duplicate editorial cartoons from the St. Louis Post-Dispatch. The State Historical Society of Missouri holds original Fitzpatrick/Mauldin drawings in its Fitzpatrick and Society Collections. The cartoons reflect St. Louis, and national political, economic, and social issues from 1935-1962. Three series comprise the collection: 1) Fitzpatrick Cartoons, 1935-1957; 2) Mauldin Cartoons, 1958-1962; and 3) Labor Cartoons, 1936-1962.

Arranged chronologically, series one contains folders 1-8. Local topics include: St. Louis mayoral races; public transportation systems; Lambert Airport development; school bond issues; school desegregation; anti-smoke and pure milk ordinances; the Nelly Don Dress Company and the Western Cartridge Strikes; Hooverville, the educational TV channel; St. Louis Cardinal Baseball; St. Louis City-County Sewer Plan, unemployment; and housing. The "Rat Alley" cartoons depict gambling, vote fraud; bribery; kickbacks; and the political machines in St. Louis. On the state and national level Fitzpatrick documented World War II; taxes; Southwestern Bell rate increases; welfare programs; defense contracts; the Greenlease kidnapping; the Sikeston, Missouri lynching; and highway projects.

Folders 9-10, arranged chronologically, comprise series two. The topics depicted in the cartoons in this series include: the St. Louis Zoo; Lambert Airport; the Riverfront Memorial; the Baby Tooth Survey; St. Louis' public schools; St. Louis Board of Freeholders; the Metropolitan District Plan; segregation; taxes; the space program; elections; and the weather.

Series three (f. 11-15) covers subjects related to labor unions and their activities. The cartoons document: the AFL-CIO merger; the activities of union leaders, David Beck, James Hoffa, Harold Gibbons, and John L. Lewis; labor legislation; and strikes. Some local strikes reflected in the cartoons are: The St. Louis Waterworks Strike (1935); the Meat Price Strike (1946); the Electric Power Strike (1948); and the St. Louis City Employers' Strike (1954). Arranged Chronologically. Fitzpatrick and Mauldin also documented national strikes such as the coal, steel, shipping and railroad industry strikes in the late 1940s and early 1950s and the flight engineers' strike in 1961.

#### **FOLDER LIST**

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- 1. Cartoons, Oct. 26, 1935 Nov. 20, 1937
- 2. Cartoons, May 10, 1938 Dec. 27, 1940

- 3. Cartoons, Jan. 14, 1941 Nov. 6, 1943
- 4. Cartoons, Jan. 19, 1944 Sept. 16, 1946
- 5. Cartoons, March 22, 1947 Dec. 16, 1949
- 6. Cartoons, Jan. 17, 1950 Dec. 12, 1952
- 7. Cartoons, Jan. 7, 1953 Dec. 29, 1955

### BOX 2, FOLDERS 8-15

8. Cartoons, Jan. 17, 1952 - Nov. 27, 1957

#### SERIES 2 - MAULDIN CARTOONS, FOLDERS 9-10, 1958-1982

9. Cartoons, May 2, 1958 - Dec. 18, 1958

10. Cartoons, Jan. 19, 1959 - May 6, 1962

## SERIES 3 - LABOR CARTOONS, 1936-1962

- 11. Labor Cartoons by Fitzpatrick, Aug. 7, 1936 Nov. 28, 1941
- 12. Labor Cartoons by Fitzpatrick, Jan. 5, 1942 -Oct. 30, 1947
- 13. Labor Cartoons by Fitzpatrick, March 16, 1948 -Nov. 13, 1943
- 14. Labor Cartoons by Fitzpatrick, March 3, 1954 Aug. 16, 1957
- 15. Labor Cartoons by Mauldin, Aug. 10, 1958 June 19, 1962

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