



## Leslie Konnyu Papers (S0475)

**Collection Number:** S0475

**Collection Title:** Leslie Konnyu Papers

**Dates:** 1935-1981

**Creator:** Konnyu, Leslie, 1914-1992

**Abstract:** The Leslie Konnyu Papers contain correspondence, clippings, programs, and articles documenting his life and work as a Hungarian-American author, editor of the *American Hungarian Review*, and director of the St. Louis T.S. Eliot Society.

**Collection Size:** 1 cubic foot  
(31 folders)

**Language:** Collection materials are in English.

**Repository:** The State Historical Society of Missouri

**Restrictions on Access:** Collection is open for research. This collection is available at [The State Historical Society of Missouri Research Center-St. Louis](http://www.shsmo.org). If you would like more information, please contact us at [stlouis@shsmo.org](mailto:stlouis@shsmo.org). Collections may be viewed at any research center.

**Restrictions on Use:** The Donor has given, assigned, and transferred to the Society all copyrights, and associated rights the Donor may possess in the materials.

**Preferred Citation:** [Specific item; box number; folder number] *Leslie Konnyu Papers* (S0475); The State Historical Society of Missouri Research Center-St. Louis [after first mention may be abbreviated to SHSMO-St. Louis].

**Donor Information:** The papers were donated to the University of Missouri by Leslie Konnyu on July 16, 1980 (Accession No. SA2306).

**Processed by:** Processed by Western Historical Manuscript Collection staff, Date Unknown

### Biographical Note:

Leslie (Laszlo) Konnyu was born in Tamasi, Hungary, in 1914. He was educated at the elementary and secondary teachers' colleges at Baja and Szeged. After he received his training, he taught in several Hungarian cities and towns. When the Russian army invaded Hungary,

Konnyu and his family fled to Austria. In 1949, he emigrated to the United States and settled in St. Louis, Missouri, where he attended classes at the University of Missouri, Washington University, and St. Louis University. He earned a degree in music education, studied cartography, and worked as a cartographer for the United States government. Konnyu was president of the St. Louis Poetry Center and Director of Missouri Writers' Guild and a member of several organizations such as the National Society of Poetry, International Poetry Society, International Academy of Poets' International P.E.N. Club, co-chairmanship of the American Hungarian Art Historical Society, editor of the American Hungarian Review, and founder of the T.S. Eliot Society of St. Louis. He also worked as a book-reviewer for the *St. Louis Post-Dispatch*.

Leslie Konnyu married Elizabeth Gelencsar and together they had three children; Ernest, Gabriella, and Joseph. He died in 1992 and is entombed at the Resurrection Mausoleum in St. Louis, Missouri.

**Arrangement:**

The collection has been arranged into the following four series:

St. Louis Poetry Center  
Publications  
American Hungarian Society  
T.S. Eliot Society

**Scope and Content Note:****St. Louis Poetry Center**

This series contains information on Leslie Konnyu's activities with the St. Louis Poetry Center, including correspondence, minutes, and newsletters. The series has been arranged chronologically.

**Publications**

This series consists of books written by Leslie Konnyu such as: *Acacias*, *Against the River*, *Bond of Beauty*, *Idegenben*, and *Collected Poems*. Also included are copies of the Hungarian Newspaper, *St. Louis Es Videlce*, *Gedichte Von Osterreich* and *J'Accuse Mon Epoque*. Copies of the *American Hungarian Review* containing articles written by Konnyu, along with publications on which he collaborated with others, are also found in this series.

**American Hungarian Societies**

This series contains flyers and bulletins about various American-Hungarian activities, and membership information for the societies.

**T.S. Eliot Society**

This series contains information on about Leslie Konnyu's efforts to dedicate a memorial plaque to T.S. Eliot, as well as information about the T.S. Eliot Festival.

**Container List:**

f. 1-4	St. Louis Poetry Center
Box 001	f. 1 Correspondence, 1977-1981
	f. 2 Minutes of board meetings, 1972-1981
	f. 3 Newsletters, 1973-1981
	f. 4 The Arts, 1978-1980
f. 5-27	Publications
	f. 5 <i>The American Hungarian Review</i> , April 1963 & October 1963
	f. 6 <i>The American Hungarian Review</i> , January 1964 & July 1967
	f. 7 <i>The American Hungarian Review</i> , January 1970, January 1971 & July 1971
	f. 8 <i>The American Hungarian Review</i> , July 1972, Jan 1973 & December 1973
	f.9 " Hungarian Psalm " by E. Osida, Translated By L. Konnyu.
	f. 10 ACIC, ACD Cartographic Training School by RH Martens; ed. by L. Konnyu
	f. 11 <i>Gilgamesh</i> by A. Osze; ed. by L. Konnyu & J. Shirley
	f. 12 <i>Hungarian Transylvania</i> by AB Petry
	f. 13 <i>Professional Hungarian Artists Outside Of Hungary</i> by EG Kasas & L.L Konnyu
	f. 14 <i>A History of American Hungarian Literature</i> by L. Konnyu
	f. 15 <i>Gedichte Von Osterreich</i> by L. Konnyu
	f. 16 <i>Acacias</i> by L. Konnyu
	f. 17 <i>Against The River</i> by L. Konnyu
	f. 18 <i>Bond of Beauty</i> by L. Konnyu
	f. 19 <i>J'Accuse Mon Epoque</i> by L.Konnyu
	f. 20 <i>A Condensed Geography of Hungary</i> by L. Konnyu
	f. 21 <i>Idegenben</i> by L. Konnyu
	f. 22 <i>Collected Poems</i> by L. Konnyu
	f. 23 <i>Modern Magyar Literature</i> by L. Konnyu
	f. 24 <i>John Xanthus, Hungarian Geographer in America</i> (1851-1864) by Leslie Konnyu song for Cardinal Mindszenty, text by Leslie Konnyu, music by Leslie Horvath Leslie Konnyu Album, 1984
	f. 25-27 <i>St. Louis Es Videke</i> 1944, 1946, 1957, 1958, 1966, 1969
f. 28-29	American Hungarian Societies
	f. 28 Hungarian day, 1935, 1937, 1938, 1941
	f. 29 Membership cards, programs & flyers
f. 30-31	T.S. Eliot Society
	f. 30 T.S. Eliot festival
	f. 31 T.S. Eliot memorial

**Index:**

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Elliot, T.S. (Thomas Stearns), 1888-1965	29-31
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Hungarian poetry	5-29
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