



Marlin Perkins Papers (S0516)

Collection Number: S0516

Collection Title: Marlin Perkins Papers

Dates: 1873-1991

Creator: Perkins, Marlin, 1905-1986

Abstract: The Marlin Perkins Papers consist of newspaper clippings, correspondence, zoo animal feeding records, business contracts, equipment lists, maps, archaeological records, publications, and zoological findings, conservation and ecological writings, scrapbooks, photographs, and film. The materials in this collection are related to Marlin Perkins' involvement in national and international zoos, wildlife and nature conservation, *Mutual of Omaha's Wild Kingdom*, *Zoo Parade*, and various other dealings involving wildlife.

Collection Size: 17.4 cubic feet
(350 folders, 2854 photographs, 32 16mm films, 29 audio cassettes, 14 audio disks, 16 items)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at [The State Historical Society of Missouri Research Center-St. Louis](http://www.shsmo.org). If you would like more information, please contact us at stlouis@shsmo.org. Collections may be viewed at any research center.

Restrictions on Use: The Donor has given and assigned to the University all rights of copyright, which the Donor has in the Materials and in such of the Donor's works as may be found among any collections of Materials received by the University from others.

Preferred Citation: [Specific item; box number; folder number] *Marlin Perkins Papers* (S0516); The State Historical Society of Missouri Research Center-St. Louis [after first mention may be abbreviated to SHSMO-St. Louis].

Donor Information: The papers were donated to the University of Missouri by Carol Perkins on June 27, 1990 (Accession No. SA2955). Additions were made on August 2, 1990 by Carol Perkins (Accession No. SA2961); on August 22, 1991 by Carol Perkins (Accession No. SA3013); on February 15, 2005 by Gaye Buzbee Jacobs (Accession No. 3597); and on October 10, 2008 by Katherine Bang (Accession No. SA3815).

Related Materials: Additional materials related to the Marlin Perkins Papers can be found in the following collections:

Saint Louis Zoo Collection (S0194)

Howard F. Baer Papers (S0038)

Processed by: Processed by Western Historical Manuscripts Collection staff, August 1990.
Revised by Zack Palitzsch, February 2021.

Biographical Note:

R. Marlin Perkins was born in Carthage, Missouri in 1905, the youngest of three boys. His interest in wildlife was evident from a very young age and would often bring home snakes, possums, raccoons, turtles, and frogs to the dismay of his family. Perkins' mother died when he was seven years old and he was sent to live with his aunt in Pittsburg, Kansas. He lived there until high school, when he entered Wentworth Military Academy. His fascination with snakes grew and he would catch them and keep them in his dorm room closet. When his professor found out, he made Perkins release them in a field nearby. Following high school, Perkins attended the College of Agriculture at the University of Missouri - Columbia in 1924. Having become disenchanted with the College of Agriculture, Perkins wanted assurance of his passion for wildlife. After discussing it with his father, Perkins left the University of Missouri - Columbia at the end of his sophomore year to pursue a job involving wild animals. Perkins married Elise More in 1933 and they were married 20 before they divorced in 1953. They had one daughter, Suzanne, in 1937. Seven years after their divorce, Perkins married his second wife, Carol, in 1960. Carol shared Perkins' love for wildlife and often accompanied him during his travels to document wildlife. She also authored several children's books about animals.

Perkins began his career with the St. Louis Zoo in 1926 as a sweeper. With the donation of his personal collection of reptiles he rapidly rose to the position of Curator of Reptiles two years later. Soon after, while washing a Gaboon viper, Perkins was bitten on the hand by the venomous snake and spent three weeks recovering in the hospital. In September 1938, Perkins accepted the Curatorship of the Buffalo Zoological Gardens developing it into a modern and attractive small zoo. In May 1944, he was appointed Director of the Lincoln Park Zoo in Chicago, and under his direction the Lincoln Park Zoo became internationally known. Perkins returned to St. Louis accepting the Directorship of the St. Louis Zoo on October 1, 1962. Upon his retirement in 1970, he was named Director Emeritus of the St. Louis Zoo, a position he held until his death in 1986.

During his early years at the Lincoln Park Zoo, Perkins began his remarkable career in television. Perkins' first television appearance on was in 1945 when he would often show the Lincoln Park Zoo animals on the studios of WBKB in Chicago. He continued to show animals on the show for two years until he decided transporting animals from the zoo in winter was not practical. His next television venture included the award winning, *Zoo Parade*, which was seen on television from 1950 to 1957 on NBC and was mostly filmed at the Lincoln Park Zoo. It was not until 1955 that the show started occasionally transporting Perkins abroad to film wild animals in their natural habitat. After gaining national attention as a notable zoologist, Perkins was asked to join Sir Edmund Hillary as the zoologist for Hillary's Yeti Expedition in the Himalayas. Often, Perkins would give his expert opinion on things such as yeti footprints and hair samples.

Having been successful on *Zoo Parade*, Perkins discussed with *Zoo Parade* sponsor, Mutual of Omaha, about doing another animal documentary show, featuring wild animals from virtually

every corner of the world. Thus, *Mutual of Omaha's Wild Kingdom* first aired in 1963, featuring Marlin Perkins and his long-time assistant Jim Fowler and continued to run for twenty-six seasons, winning dozens of awards including four Emmy Awards for outstanding program achievement. The show was featured on NBC from 1963 to 1971, until a prime-time scheduling conflict arose. From 1971 to 1972, *Wild Kingdom* was aired on Mutual of Omaha's own network until NBC picked it up again starting in 1973. From 1963 to 1985, Perkins served as the host until he was forced to leave due to his declining health. Jim Fowler took over as the host of *Wild Kingdom* after Perkins left until the program's end in 1988.

Although he never returned to college to complete his formal education, Perkins was the recipient of honorary doctoral degrees from the University of Missouri - Columbia, Northland College, Rockhurst College, MacMurray College, and College of St. Mary. Perkins remained extremely active in education and conservation throughout his life. His efforts included involvement with the American Cancer Society, public education regarding wildlife conservation, international consultation for zoo development and wildlife conservation, and the establishment and development of The Canid Survival and Research Center in 1971. He also published an autobiography in 1982 called *My Wild Kingdom*.

Marlin Perkins died in 1986 at the age of 81 due to lymphatic cancer. After his death, his widow, Carol Perkins, continued his legacy of wildlife conservation and education until her death in 2012. In 1991, the St. Louis Zoo founded the Marlin Perkins Society, which carried on Perkins' dream of conserving endangered species. The society has raised over \$28 million dollars since its inception to help the zoo care for and nurture endangered animals.

Arrangement:

The collection has been arranged into the following 26 series and four subseries:

- Family Papers
- Correspondence
- Buffalo Zoo
- Lincoln Park Zoo
- St. Louis Zoo
- Other Zoos
- Yeti Expedition
- Zoo Parade
- Mutual of Omaha
- Zoology
- Conservation and Ecology
- Wolf Sanctuary
- Foreign Affairs
- Maps
- Symposiums and Banquets
- Field Notes and Journals
- Manuscripts
 - My Wild Kingdom*, Autobiography
- Publications
- Scrapbooks
- Awards
- Photographs

St. Louis Zoo
Lincoln Park Zoo
Glass Lantern Color Slides
Audio Recordings
Books
Audio Visual
Vinyl Records
Oversize

Scope and Content Note:

Family Papers

This series consists of sheet music, correspondence, estate plans, personal keepsakes, and notes regarding family business, Joseph D. Perkins, the Perkins estate, Marlin Perkins' autobiography, and the Perkins family heritage. This series also includes articles, correspondence, and newspaper clippings regarding Perkins' wife Carol Perkins and her involvement in wildlife conservation and ecology. The materials in this series date from 1873 to 1986 and are arranged chronologically.

Correspondence

This series contains correspondence regarding the St. Louis Zoo, the Buffalo Zoo, the Lincoln Park Zoo, *Mutual of Omaha's Wild Kingdom* production, conservation, publications, and political issues. The correspondence documents the issues Perkins was faced with while being a curator and director of the zoos for which he worked. Correspondence of note include discussions with Mutual of Omaha and Don Meier Productions to produce *Zoo Parade* and the Emmy Award winning show *Wild Kingdom* as well as Perkins' agreements to be involved in Sir Edmund Hillary's scientific expedition to find the Yeti in the Himalayan Mountains. The materials in this series date from 1922 to 1985 and are arranged by topic.

Buffalo Zoo

This series consists of Buffalo Zoo animal feeding schedules, meeting minutes, employee bulletins, publications, brochures, and handwritten notes, which represent the activities of Perkins while acting as curator of reptiles and director of the zoo. Some of the activities with which Perkins was involved include communication with animal dealers, administration, animal diets, and managing equipment and labor. The materials in this series date from 1931 to 1964 and are arranged chronologically.

Lincoln Park Zoo

This series consists of Lincoln Park Zoo business records, publications, television scripts, animal feed price lists, articles regarding animal diets, lists from animal dealers, correspondence, and handwritten notes which document the activities of Perkins while directing the zoo. These activities include animal maintenance and diets, television appearances, managing newsletters, fund raising events, and lectures. The materials in this series date from 1899 to 1964 and are arranged chronologically.

St. Louis Zoo

This series consists of St. Louis Zoo business transactions, public communications notes, publications, public education, zoo growth and development, animal exchange bulletins, animal maintenance and care, filming, and handwritten notes which represent the activities of Perkins while directing the zoo. Some of these activities include collecting scientific information on animals and plants, communication with stakeholders, developing gardens, class lectures, building the ZooLine Railroad, rehabilitating the Bird-Cage, administration, inspections, and animal feedings. The materials in this series date from 1926 to 1968 and are arranged chronologically.

Other Zoos

This series consists of brochures, notes, reports, a constitution, programs, advertisements, flyers, a contract proposal, exhibit recommendations, newsletters, correspondence, business transactions, and bulletins regarding Marlin Perkins' involvement in other national and international zoos, mostly concerning animal care, breeding, and zoo infrastructure. Notable additions to this series include development plans for building and operating zoos, as well as blueprints for the improvement of the Smithsonian Institute's National Zoological Park. The materials in this series date from 1934 to 1983 and are arranged chronologically.

Yeti Expedition

This series consists of correspondence, articles, and handwritten notes regarding the Sir Edmund Hillary's expedition to the Himalayas in search of the yeti or abominable snowman. Materials of note in this series includes a manuscript documenting the journey to find a yeti as well as a written agreement that should a yeti be found and captured, the Lincoln Park Zoo would be the first zoo to exhibit it. The manuscript notes that yeti hair was found as well as distinct yeti footprints. The materials in this series date from 1959 to 1961 and are arranged chronologically.

Zoo Parade

This series consists of correspondence, awards, copyright documents, progress reports, film subjects and routes, itineraries, business records, articles, publications, maps and handwritten notes regarding the *Zoo Parade*, a television program that discussed and featured animals from the Lincoln Park Zoo, hosted by Marlin Perkins. Materials of note include film and production schedules, income and royalties assigned to Perkins, and awards given to Perkins and the producers of the show. The materials in this series date from 1947 to 1959 and are arranged chronologically.

Mutual of Omaha's Wild Kingdom

This series consists of awards, business and financial records, filming schedules, film scripts, show ideas, program synopses, documents for international travel, equipment lists, schedules and itineraries, program guidelines, show descriptions, awards, calendars, publications, maps, and handwritten notes regarding *Mutual of Omaha's Wild Kingdom*. Materials of note in this series include program synopses, film scripts, and correspondence documenting Perkins' world travels and filming schedules. The materials in this series date from 1948 to 1985 and are arranged chronologically.

Zoology

This series consists of articles, publications, and general bibliographies regarding the science of zoology. Some of the materials in this series include information on animal health and medication, collecting reptiles, snake bites, animal diseases, insects, teaching animals, marine wildlife, breeding, animal diets, animal anatomy, and animal experimentation. The materials in this series date from 1896 to 1974 and are arranged chronologically.

Conservation and Ecology

This series consists of flyers, wildlife laws, publications, newsletters, reports, lists of conservation organizations, newspaper clippings, correspondence, brochures, animal domestication laws, and handwritten notes regarding the interests and activities of Carol and Marlin Perkins in the fields of conservation and ecology. The materials also include information relating to Missouri wildlife, national animal preservation, various endangered species, the Serengeti Research Institute, conservation organizations, legislation, wildlife art, afforestation, rabies, the fur industry, animal protection, animal relocation and research, population control, pollution, and public education. The materials in this series date from 1942 to 1980 and are arranged chronologically.

Wolf Sanctuary

This series consist of news releases, advertisements, publications, flyers, and guides regarding the establishment and development of the Wild Canid Survival and Research Center as well has the reproduction and care of wolves. Also included in this series are program schedules for the Symposium on Endangered and Threatened Species in North America, which was hosted by the Wolf Sanctuary and included speakers such as French explorer Jacques Cousteau and environmentalist Margaret Wentworth Owings. The materials in this series date from 1974 to 1986 and are arranged chronologically.

Foreign Affairs

This series consist of correspondence, handwritten notes, newspaper clippings, business records, publications, articles, manuscripts, travel documents, and itineraries and schedules which represent the international concerns and activities of Carol and Marlin Perkins. The series also documents the Perkins' visits to various wildlife institutions in Australia, China, India, Nepal, New Zealand, and Thailand. The material in this series date from 1960 to 1974 and are arranged alphabetically by country.

Maps

The materials in this series consist of maps of countries, cities, oceans, and regions of the world. In addition to general territorial maps, this series also documents subjects such as whale travel, war, exploration, and transportation. Also included in this series are maps of the moon's orbit path, airway travel, and constellations. The materials in this series date from 1921 to 1981 and are arranged alphabetically by region.

Symposiums and Banquets

This series consists of menus, invitations, bulletins, programs, and tributes regarding symposiums and banquets. These materials document dinners, conferences, banquets, and luncheons held by the Explorer's Club, zookeeper associations, YMCA, park associations, and other national and international societies and organizations relating to zoo keeping and nature conservation. The materials in this series date from 1948 to 1987 and are arranged chronologically.

Field Notes and Journals

This series consist of handwritten notes taken by Marlin Perkins in the field or written later from memory. Topics included in these field notes and journals include Perkins' trips to Panama, Lapland, Serengeti, India, Peru, and Australia as well as his notes on humpback whales, notes on his personal thoughts, and date books for Mutual of Omaha. The date books include handwritten notes regarding *Mutual of Omaha's Wild Kingdom* and appointments. The materials in this series date from 1910 to 1984 and are arranged chronologically with the Mutual of Omaha date book volumes at the end of the series.

Manuscripts

This series consists of manuscripts written by various members of the Perkins family for publication. This series includes one subseries regarding Marlin Perkins' autobiography, *My Wild Kingdom*, which takes up the bulk of this series. Also included are comic books illustrating the events that happened during the filming of *Mutual of Omaha's Wild Kingdom* as well as a draft of *The Shattered Skull*, a children's book written by Carol Perkins regarding Africa, archaeology, and wildlife. The materials in this series date from 1931 to 1982 and are arranged chronologically by publication date.

The *My Wild Kingdom*, Autobiography subseries includes multiple handwritten and typed drafts of Perkins' autobiography. Included amongst the drafts are edits and notes from both Perkins and his editor as well as captions created for the illustrations and photographs included in the autobiography. The materials in this subseries date from 1931 to 1982 and are arranged chronologically.

Publications

This series contains books, periodicals, articles, brochures, newsletters, and flyers regarding Marlin and/or Carol Perkins as well as topics on animals and wildlife. The books included in this series are written and signed by Marlin and Carol Perkins, including *My Wild Kingdom*, *The Sound of Boomerangs*, *Little Pierre*, and *I Saw You From Afar*. Additionally this series contains newspaper clippings and comic strips relating to Marlin Perkins, his work with zoos, and his television shows *Zoo Parade* and *Mutual of Omaha's Wild Kingdom*. Other notable materials include published archaeological research articles and notes regarding Mayan cities, prehistoric objects, archeological laboratories, and the Cahokia Mounds in Illinois. The materials in this series date from 1938 to 1989 and are arranged alphabetically.

Scrapbooks

This series contains scrapbooks relating to Yetis and the Yeti Expedition, Marlin Perkins' 80th birthday, and the Perkins Plaza at the St. Louis Zoo. The materials that comprise this series are photocopies of the original scrapbooks, which are not included in this collection. The scrapbooks in this series date from 1980 to 1987 and are arranged chronologically.

Awards

This series includes awards received by both Carol and Marlin Perkins. Some of the awards presented to Carol and Marlin Perkins include certificates of appreciation, TV Forecast Award, distinguished achievement awards, and awards of merit. There are also numerous awards for the TV shows *ZooParade* and *Mutual of Omaha's Wild Kingdom*, which were both hosted by Marlin Perkins. Of notable interest includes a program from the 1966 Emmy Awards ceremony and honorary doctoral degrees from multiple colleges and universities including the University of Missouri-Columbia and Rockhurst University. The materials in this series date from 1947 to 1986 and are arranged alphabetically.

Photographs

This series contains photographs related to the Perkins family, the Buffalo Zoo, the St. Louis Zoo, the Lincoln Park Zoo, snakes, primates, big cats, mammals, birds, the Yeti Expedition, the Wolf Sanctuary, *Mutual of Omaha*, and reptiles. In addition to photographs, this series also contains glass color slides, which depict vipers and Perkins with dolphins. This series includes three subseries: St. Louis Zoo, Lincoln Park Zoo, and Glass Lantern Color Slides. The materials in this series date from 1924 to 1991 and are arranged chronologically.

The St. Louis Zoo subseries contains photographs depicting Perkins' involvement as a Curator of Reptiles during his first stretch of employment with the St. Louis Zoo as well as his return as Director in 1962. This subseries also includes photographs of Perkins and other associates hunting and capturing snakes in Missouri, Arkansas, and Florida. The materials in this subseries date from 1927 to 1969 and are arranged chronologically.

The Lincoln Park Zoo subseries contains photographs depicting animals being cared for at the Lincoln Park Zoo. Many of the photographs also include a name and description of the animal portrayed in the picture. Animals depicted include large and small primates, birds, reptiles, marsupials, and other mammals. Some of these animals appeared on the show *Zoo Parade*, which was filmed at the Lincoln Park Zoo. The materials in this subseries date from 1948 to 1961 and are arranged according to animal type.

The Glass Lantern Color Slides subseries contains glass slides depicting vipers, their x-rays, and Perkins diving with dolphins in pre-scuba gear. The glass slides are stored in a separate box from the rest of the materials in the Photographs series. The materials in this series are undated.

Recordings

This series consists of audio cassette tapes, Dictaphone dictabelts, and a vinyl record. The audio cassette tapes contain an oral interview with Carol Perkins discussing Marlin Perkins' life, family, and accomplishments; a transcript of the recording is available. The vinyl record contains a recording in which Perkins discusses a vaccine used to keep kittens happy. There was no

description given for the dictabelts and the St. Louis Research Center has no way to play the recordings. The series also includes 29 Norelco mini cassettes which have recordings regarding animals such as caribou, wolves, and the Komodo dragon. The materials in this series date from 1948 to 1991 and are arranged chronologically.

Books

This series contains five books published by Carol and Marlin Perkins. The books include *Little Pierre* and *The Sound of Boomerangs* by Carol Morse Perkins, *My Wild Kingdom* by Marlin Perkins, and *"I Saw You From Afar": A visit to the Bushmen of the Kalahari Desert* by Carol Morse Perkins and Marlin Perkins. This series also includes *In Search of a Whale* by Allen W. Eckert, which has an introduction by Marlin Perkins. The books in this series are dated from 1966 to 1982 and are arranged chronologically.

Audio Visual

This series consists of 16mm film reels related to African safaris, the Yeti Expedition, episodes from *Wild Kingdom*, Christmas at the Zoo, various animals, and lectures from Marlin Perkins. The materials in this series date from 1933 to 1973 and are arranged by subject.

Vinyl Records

This series contains vinyl records regarding Marlin Perkins and his appearance on radio and television programs in the 1950s. Specific programs that the recordings depict are the *Tex and Jinx* radio talk show and the Emmy Award winning children's program *Kukla, Fran, and Ollie*. This series also includes sound effects used in *Zoo Parade* as well as a children's story by the Children's Record Guild called *Train to the Zoo*. The vinyl records in this series date from 1950 to 1956 and are arranged chronologically.

Oversize

The oversize series contains sheet music, newspaper articles, calendars, newspapers, certificates, and awards related to Carol and Marlin Perkins as well as nature and wildlife. Materials of note include posters for *Mutual of Omaha's Wild Kingdom* as well as a yeti hair specimen found during the Yeti Expedition with Sir Edmund Hillary. Additionally, this series contains a *Zoo Parade* scrapbook that includes newspaper clippings regarding the show. The materials in this series date from 1914 to 1987 and are arranged chronologically.

Container List:

f. 1-9		Family Papers
Box 001	f. 1	Family correspondence, 1873-1979
	f. 2	Joseph D. Perkins, autobiography, correspondence, a court settlement, and poetry, 1922-1936
	f. 3	Estate planning, 1955-1970
	f. 4	Carol Perkins, articles, booklets, correspondence, flyers, and newspaper clippings, 1970-1985
	f. 5	Contract for Marlin's autobiography, 1981
	f. 6	In Memorium of Marlin Perkins, 1986
	f. 7	Wentworth Eagle Foundation, December 1986 - December 1987

- f. 8 Family Tree & Heritage, no date
- f. 9 Membership cards, personal items, and stickers, no date
- f. 10-32 Correspondence
 - f. 10 Appearances and engagements, 1962-1982
 - f. 11 Awards, 1956-1983
 - f. 12 Boy Scouts, 1980
 - f. 13 Buffalo Zoo, 1941-1943
 - Box 002 f. 14 Conservation, 1957-1979
 - f. 15-16 Don Meier Productions and *Wild Kingdom*, 1961-1985
 - f. 17 Explorers Club, 1973-1976
 - f. 18 Greeting cards, 1953-1985
 - f. 19 Lincoln Park Zoo, 1939-1962
 - f. 20 Mutual of Omaha, 1922-1982
 - f. 21 *My Wild Kingdom*, 1976-1983
 - f. 22 Norway, July 1975 – April 1976
 - Box 003 f. 23 Other Zoos, 1959-1978
 - f. 24 Personal correspondence, 1950-1982
 - f. 25 Political issues, 1976-1978
 - f. 26 Postcards, 1930-1978
 - f. 27 Publications, 1962-1982
 - f. 28 Resumes, 1965-1974
 - f. 29 St. Louis Zoo, 1930-1979
 - f. 30 Erman, Walter, African Safari, May 25 – June 22, 1959
 - f. 31 Yeti Expedition, December 1960 – October 1961
 - f. 32 *Zoo Parade*, 1949-1978
 - f. 33-39 Buffalo Zoo
 - f. 33 Correspondence regarding animal dealers, 1931-1946
 - f. 34 Articles regarding animal nutrition, 1933-1960
 - Box 004 f. 35 Handwritten notes, 1938-1943
 - f. 36 Notebook of Buffalo Zoo animals, 1940
 - f. 37 Feeding schedules, 1942
 - f. 38 Booklets, brochures, flyers, and reports, 1942-1964
 - f. 39 Snow Leopard Club membership card, no date
 - f. 40-47 Lincoln Park Zoo
 - f. 40 Articles, flyers, newsletters, reports, and a script, 1899-1961
 - f. 41 Scrapbook with newspaper clippings, 1944-1945
 - f. 42 Correspondence and price lists of animal dealers, 1945-1960
 - f. 43 Correspondence regarding zoo personnel salaries, 1948-1961
 - f. 44 Analysis of zoo animal diets, 1956-1960
 - Box 005 f. 45 Animal feed price list, 1957-1958
 - f. 46 Hand written notes, no date
 - f. 47 Zoo animal cards, no date
 - f. 48-63 St. Louis Zoo
 - f. 48 *World's Finest Zoological Park – St. Louis*, 1926
 - f. 49 Newsletters, 1930-1964
 - f. 50 Animal exchange bulletins, 1936-1969
 - f. 51 Meeting minutes, Zoological Board of Control, 1938, 1967
 - f. 52 Articles regarding the history of the zoo and animals, 1958-1967
 - f. 53 *St. Louis Zoo Album*, 1961-1968
 - f. 54 Feeding list for zoo animals, 1962-1967

- Box 006
 - f. 55 Financial reports, 1962-1968
 - f. 56 Children's Zoo, 1963
 - f. 57 Flyers, 1963-1980
 - f. 58 Eight-week field class program, 1964
 - f. 59 Animal reports, 1967-1968
 - f. 60 Calendar featuring Perkins with Girl Scouts, 1969
 - f. 61 Employees' manual, no date
 - f. 62 Snake hunting program, no date
 - f. 63 Handwritten notes, no date
- f. 64-73 Other Zoos
 - f. 64 Articles and newsletters, 1934-1983
 - f. 65 Advertisements, booklets, brochures, and flyers, 1939-1979
 - f. 66 International Union of Directors of Zoological Gardens constitution, 1946
 - f. 67 Reports, 1950-1967
 - f. 68 Correspondence, 1959-1977
 - f. 69 Zoo development plans, 1961-1974
 - f. 70 Blueprints for the improvement of the National Zoological Park, Smithsonian Institute, 1962
 - f. 71 Topeka Zoological Park visit, 1980
 - f. 72 Ark-La-Tex Zoological and Botanical Society contract, no date
- Box 007
 - f. 73 *Tuning Study for the Indianapolis Zoological Society, Inc.*, no date
- f. 74-77 Yeti Expedition
 - f. 74 Articles and newsletters, 1959-1961
 - f. 75 Correspondence, 1960
 - f. 76 The Golden Era Letters, 1960
 - f. 77 Handwritten Yeti notes, 1960-1961
- f. 78-88 *Zoo Parade*
 - f. 78 Correspondence, 1947-1948
 - f. 79 Articles, flyers, magazines, and newsletters, 1947-1957
 - f. 80 Awards, 1950-1954
 - f. 81 Film production and schedules, 1950-1956
 - f. 82 Copyright and trademark, 1951-1955
 - f. 83 Finances and royalties, 1953-1959
 - f. 84 Newspaper features, sales and income, 1954-1957
 - f. 85 News releases, 1954-1958
 - f. 86 Safari progress report, 1955
 - f. 87 South American expeditions, 1956
 - f. 88 Rough map of the town of Leticia, no date
- f. 89-122 *Mutual of Omaha's Wild Kingdom*
 - f. 89 Application to capture wild animals, 1941
 - f. 90 Clothing and equipment, 1956, 1966
 - f. 91 Program synopses, 1958-1977
- Box 008
 - f. 92 Articles, brochures, and flyers, 1960-1975
 - f. 93 Resume of Anna-Lisa Ruud, 1963
 - f. 94 List of TV stations carrying *Wild Kingdom*, 1963, 1975
 - f. 95 Awards and banquets, 1963-1984
 - f. 96 Correspondence, 1963-1985

- f. 97 Arctic Research Laboratory, Point Barrow, Alaska, operations, 1964
- f. 98 Schedules, 1964-1980
- f. 99 *Wild Kingdom* program ideas, 1964-1981
- f. 100 Contracts, 1964-1976
- f. 101 Travel, 1966-1981
- f. 102 Program and series lists, 1967-1981
- f. 103 *Wild Kingdom* posters, 1969-1974
- f. 104 Budget and finances, 1969-1976
- f. 105 Reports, 1972-1978
- f. 106 *Wild Kingdom* calendars, 1972-1982
- Box 009 f. 107 Projects, 1975
- f. 108 Coast Guard, Mallow information pamphlet, 1975-1976
- f. 109 *Wild Kingdom* series 1-20 descriptions, 1975-1976
- f. 110 *Concepts to Extend Wild Kingdom or Replace the Wild Kingdom Series*, 1976
- f. 111 Scripts, 1977-1979
- f. 112 Mutual of Omaha's 70th anniversary, 1979
- f. 113 Publicity, 1979-1980
- f. 114 Revised bike sheets, 1981
- f. 115 20 years of *Wild Kingdom*, 1981-1982
- f. 116 Marlin Perkins short biography, 1981-1982
- f. 117 *Wild Kingdom* maps and program guides, 1982-1984
- f. 118 Enclosures regarding sale of *Wild Kingdom* and replacement of Perkins, 1985
- f. 119 Animals from the show, no date
- f. 120 Handwritten notes, no date
- f. 121 Program guidelines, no date
- f. 122 *Wild Kingdom* decorative stamps, no date
- f. 123-138 Zoology
- f. 123 *Acta Zoologica et Pathologica*, June 1968
- f. 124 Bibliography of Zoology books, 1952
- f. 125 Birds, articles and booklets, 1969-1977
- f. 126 Diet, articles, 1945, 1969
- Box 010 f. 127 Diseases, articles, booklets, and pamphlets, 1934-1943
- f. 128 Experiments and studies, articles and newspaper clippings, 1940-1951
- f. 129 Feline, articles, 1956, 1970
- f. 130 Gestation, bibliographies and tables, 1953
- f. 131 Health and medicine, booklets, flyers, and pamphlets, 1924-1941
- f. 132 Insects, articles and booklets, 1896, 1935-1945
- f. 133 Mammals, articles, booklets, correspondence, and pamphlets, 1942-1955
- f. 134 Marine mammals, booklets, 1955-1977
- f. 135 Primates, articles, booklets, pamphlets, and a questionnaire, 1937-1970
- f. 136 Reptiles, articles, brochures, correspondence, and indexes, 1925-1974

- f. 137 Reptiles, snakes, articles, booklets, brochures, indexes, and pamphlets, 1930-1962
- f. 138 Snake bite suffered by Marlin Perkins, 1928
- f. 139-180 Conservation and Ecology
- Box 011 f. 139 "Afforestation of Food Crop Trees, A Scientific Global Anti-Hunger Strategy Utilizing Underproductive Lands," June 1978
- f. 140 Animal research, correspondence, handwritten notes, and newspaper clippings, 1971-1976
- f. 141 Arkaroola-Mount Painter Sanctuary, articles, brochures, and policies, 1969
- f. 142 Birds, articles, brochures, newsletters, and a report, 1949-1980
- f. 143 *Chinchilla, the Fur of the Future*, 1949
- f. 144 Citizen action, articles, brochures, correspondence, and pamphlets, 1970-1971
- f. 145 Conservation, list of organizations and a poster, 1979-1980
- f. 146 *Exotic Animals: Ecological and Socioeconomic Considerations*, December 1968
- f. 147 Fossils, Chicago Natural History Museum, 1958
- f. 148 Grizzly Bears, articles, correspondence, and newspaper clippings, 1969-1975
- f. 149 Grzimek, Bernard, articles, brochures, correspondence, handwritten notes, newspaper clippings, and pamphlets, 1956-1973
- f. 150 Hawaiian wildlife, booklets, brochures, and a magazine, 1970-1975
- f. 151 Kangaroos, articles, brochures, and press releases, 1973
- f. 152 Legislation, articles, correspondence, newsletters, newspaper clippings, and reports, 1969-1975
- f. 153 Meramec State Park dam, correspondence, handwritten notes, and newspaper clippings, 1972-1974
- Box 012 f. 154 Moon landing, booklets and flyers, 1969
- f. 155 Muskox, articles, 1971
- f. 156 Pandas, newsletters and newspaper clippings, 1972
- f. 157 Pets, articles, booklets, brochures, correspondence, handwritten notes, and newspaper clippings, 1970-1973
- f. 158 *The Population Bomb*, no date
- f. 159 Prairie chickens, articles, booklets, correspondence, and handwritten notes, 1969-1972
- f. 160 Prairie dogs, articles and handwritten notes, 1969
- f. 161 Przewalski's horse, articles, a booklet, and handwritten notes, 1963-1964
- f. 162 Rabies, articles and handwritten notes, 1972
- f. 163 Recycling, articles, brochures, and newspaper clippings, 1969-1970
- f. 164 Redwoods, articles, booklets, brochures, correspondence, handwritten notes, magazines, and maps, 1968-1973
- f. 165 Reptiles, newspaper clippings, 1936
- f. 166 Sea otters, articles, brochures, flyers, handwritten notes, and newspaper clippings, 1965-1970

- f. 167 Seals, articles, brochures, legislation, and newspaper clippings, 1969-1972
- f. 168 *Smoki Ceremonials*, the Smoki people, August 1942
- f. 169 *Serengeti Research Institute Annual Report*, 1972-1973
- f. 170 Snow mobiles, articles and newspaper clippings, 1968-1971
- f. 171 Starfish, articles and newspaper clippings, 1969-1974
- f. 172 Steel shot ducks, articles, correspondence, flyers, handwritten manuscripts, and newspaper clippings, 1971-1978
- f. 173 Turtles, articles, correspondence, and newspaper clippings, 1968-1970
- f. 174 Waste, articles and newspaper clippings, 1961-1970
- Box 013 f. 175 Water, articles, a booklet, meeting minutes, and newspaper clippings, 1968-1972
- f. 176 Whales, articles, newsletters, and newspaper clippings, 1970-1971
- f. 177 White clouds, articles and correspondence, 1970-1971
- f. 178 White rhino, *South African Summary*, February 1965
- f. 179 Wilderness and wildlife, articles, booklets, brochures, maps, newsletters, and rules and regulations, 1963-1974
- f. 180 Women Against Ravishment of Nature, articles, brochures, correspondence, flyers, newspaper clippings, and a statement of moral support, 1969-1970
- f. 181-184 Wolf Sanctuary
 - f. 181 Press releases and program schedules for the Symposium on Endangered and Threatened Species in North America, 1974
 - f. 182 Reproduction and breeding of wolves, 1975-1978
 - f. 183 Friends of the Wolf Sanctuary present a tribute to Marlin Perkins on his 80th birthday, 1985
 - f. 184 Brochures and flyers, no date
- f. 185-194 Foreign Affairs
 - f. 185 Australia, articles, correspondence, flyers, handwritten notes, newspaper clippings, and travel itinerary, 1970-1971
 - f. 186 Australia, Travel brochures, 1963-1971
 - f. 187 China and Thailand, articles, brochures, and newspaper clippings, 1960-1971
- Box 014 f. 188 India, bulletins, correspondence, handwritten notes, newspaper clippings and welcome cards, 1970
- f. 189 India, travel brochures, 1970
- f. 190 Kathmandu, an article, brochures, correspondence, newspaper clippings, and travel itineraries, 1970-1974
- f. 191 New Zealand, an articles, brochures, flyers, and travel brochures, 1970
- f. 192 Papua and New Guinea, booklets, 1964
- f. 193 Sri Lanka, articles and brochures, 1979
- f. 194 Venice, newspaper clippings, 1970
- f. 195-215 Maps
 - f. 195 Africa, 1942-1963
 - f. 196 Antarctica, 1956-1957
 - f. 197-198 Asia, 1921-1960
 - f. 199 Australia, 1948-1960

- Box 015 f. 200 Canada, 1947-1981
 f. 201-202 Europe, 1937-1975
 f. 203 The Heavens, 1950-1970
 f. 204 Mediterranean, 1938-1972
 f. 205 North America, 1942, 1952
 f. 206 Oceans, 1936-1976
 f. 207-208 South America, 1934-1972
- Box 016 f. 209-213 United States, 1926-1974
 f. 214-215 The World, 1935-1972
- f. 216-223 Symposiums and Banquets
 f. 216 The YMCA of Torrington Redpath Adventure Series, 1948
 f. 217 Zoological park and aquarium banquets and ceremonies, 1956-1978
 f. 218 Convention flyers and programs, 1957-1973
 f. 219 Dinners and luncheons, 1960-1979
 f. 220 Conference brochures and programs, 1969-1970
 f. 221 College and university commencement and recognitions, 1969-1975
 f. 222 A Tribute to V. J. Skutt and Pamela Harriman, May 1983
 f. 223 Public Investiture, DeMolay Legion of Honor, 1983-1984
- f. 224-234, v. 1-20 Field Notes and Journals
- Box 017 f. 224 'Scientific Notes' originally by unknown author, later used by Perkins, 1910, 1925-1929
 f. 225 Field notebook, 1923
 f. 226 Record book of trip to Panama, February-March 1931
 f. 227 International travel, 1960
 f. 228 Lapland and Serengeti, 1976
- Box 018 f. 229 Peru, Iran, Melville Island, Delta Marsh, Australia, Dutch Harbor, and Aleutian Island, 1976-1977
 f. 230 Kheda, India and Kyle National Park, Rhodesia, 1976-1982
 f. 231 Humpback whales, no date
 f. 232 Personal notes and addresses, no date
 f. 233 Names and addresses, no date
 f. 234 Handwritten notes, no date
 v. 1-20 Mutual of Omaha's Date Books with notes, 1964-1984
- f. 235-260 Manuscripts
- Box 019 f. 235 *Animal Faces*, by Marlin Perkins, 1944
 f. 236 *The Shattered Skull*, by Carol Perkins, 1965
 f. 237-255 *My Wild Kingdom*, Autobiography
 f. 237-238 Mind refreshers for autobiography, 1931-1976
 f. 239 Mind refreshers of yeti expedition for autobiography, 1958-1960
 f. 240 Photograph explanations for autobiography, 1981
 f. 241 Comments and recommendations on transcriptions of recollections taped by Marlin Perkins, 1981
 f. 242 Handwritten rough draft of *My Wild Kingdom*, 1981
- Box 020 f. 243 Handwritten rough draft of *My Wild Kingdom*, 1981
 f. 244-245 Typed and handwritten rough draft of *My Wild Kingdom*, 1981

- f. 301-302 Big cats, 516.540 - 516.652, 1955-1960
 f. 303 Mammals, 516.653 - 516.694, 1955-1960
 f. 304 Other animals, 516.695 - 516.738, 1950-1960
 f. 305 Waterfowl, 516.739 - 516.778, 1946-1960
 Box 027 f. 306 Waterfowl, 516.779 - 516.818, 1946-1960
 f. 307-308 Birds, 516.819 - 516.934, 1955-1961
 f. 309-310 Snakes, 516.935-516.1068, 1948-1960
 f. 311-312 Gorillas, 516.1069-516.1171, 1930-1951
 f. 313-314 Reptiles, 516.1172-516.1273, 1945-1956
 Box 028 f. 315-316 Television publicity, 516.1274-516.1401, 1950-1957
 f. 317 Mutual of Omaha, 516.1402-516.1429, 1951-1972
 f. 318 Yeti Expedition, 516.1430-516.1452, 1959-1961
 f. 319 *The Shattered Skull*, Carol Perkins, 516.1453-516.1486
 f. 320 Wolf Sanctuary, 516.1487-516.1503, 1972-1975
 f. 321 Snake hunting, 516.1504-516.1583, no date
 f. 322 Birds and snakes, 516.1584-516.1620, no date
 Box 029 f. 323 Marlin Perkins Zoo, Marble Cave, Missouri, 516.1621-
 516.1712, no date
 f. 324-328 516.1713-516.2060, no date
 Box 030 f. 329-331 516.2061-516.2512, no date
 f. 332-333 Scrapbook, 516.2513-516.2636, 1935-1941
 f. 334 516.2637-516.2646, no date
 f. 335 Negatives, 516.2647-516.2727, no date
 f. 336 Slides, 516.2728-516.2818, 1965-1968
 Box 031 item 1-13 Glass Lantern Color Slides
 item 1-5 Cobras, 516.2819-516.2823, no date
 item 6 Drawing of snake skull, 516.2824, no date
 item 7-9 Marlin preparing to dive with dolphins, 516.2825-516.2827,
 no date
 item 10 Marlin diving with dolphins, 516.2828, no date
 item 11-12 X-rays of cobras, 516.2829-516.2830, no date
 item 13 X-ray of boa constrictor, 516.2831, no date
 f. 337-341, a.c. 1-29 Audio Recordings
 Box 032 f. 337 "Sanibel Island," words and music by Elise Marlin, 1948
 f. 338 Oral interview with Carol Perkins, March 12, 1991
 f. 339 Transcript of Oral interview with Carol Perkins, March 12, 1991
 f. 340 *The Cat's Meow*, vinyl audio disc, no date
 f. 341 Dictabelt recordings, no date
 Box 33 a.c. 1-29 Norelco Mini Audio Cassettes
 a.c. 1-8 No description, no date
 a.c. 9 Autobiography, no date
 a.c. 10 Batswana narration, no date
 a.c. 11-18 Book narration 14-21, no date
 a.c. 19 Caribou, no date
 a.c. 20-21 Carley, Curt, about wolves, no date
 a.c. 22 Harrington, Fred, names and a new idea, no date
 a.c. 23-26 Trip to Komodo 1-8, no date
 a.c. 27 Offenberg, Walter, komodo dragon attacks on people, no
 date

- a.c. 28 Strange, Ian, the animals of Falkland Islands, no date
a.c. 29 Sumar, Julio, origin of the Amazon River
- v. 21-25 Books
- v. 21 *Little Pierre*, by Carol Morse Perkins, autographed, 1966
v. 22 *In Search of a Whale*, by Allan W. Eckert, introduction by Marlin Perkins, 1970
v. 23 *The Sound of Boomerangs*, by Carol Morse Perkins, 1972
v. 24 *"I Saw You From Afar": A visit to the Bushmen of the Kalahari Desert*, by Carol Morse Perkins and Marlin Perkins, 1976
v. 25 *My Wild Kingdom*, by Marlin Perkins, 1982
- reel 1-32 Audio Visual
Oversize reel 1 African Safari print, 1959
Row 5
- reel 2 "Africa – Gorillas," no date
reel 3 "Africa," no date
reel 4 Himalayan Expedition, 1960
reel 5 Fred A. Niles' "Hillary," 1962
reel 6 Niles - Hillary Films, 1962
reel 7 "Hillary," 1962
reel 8 Himalayan Expedition, 1962
reel 9 Out-takes on work print of Himalayan Expedition, 1962
reel 10 Out-takes from Himalayan Expedition, circa 1962
reel 11 Title footage for "On Top of the World," no date
reel 12-13 "On Top of the World," Reel 1-2, no date
reel 14 "Florida Snake Hunt," March 21, 1933
reel 15-16 "Snake Hunt," no date
reel 17-18 "Snake Hunt," Reel 1-2, no date
reel 19 Wild Kingdom, "Fact or Fallacy," December 15, 1963
reel 20 Wild Kingdom #3, 1971
reel 21 Wild Kingdom #6, "A World Away," 1971
reel 22 Promo spots for "Wild Kingdom," no date
reel 23 "Wild Kingdom," no date
reel 24 "Christmas at the Zoo," 1962
reel 25 "Cinderella Swings In," Part II, no date
reel 26 Elephant Bluff and Chase, no date
reel 27 Eskimos, "Nevada," "Walrus," no date
reel 28 Lincoln Park Zoo Society - large mammals, no date
reel 29 Mr. Perkins' lecture, 1973
reel 30 Walrus for Brookfield Zoo, no date
reel 31 Zoo Parade, "Florida's Serpentarium," no date
reel 32 Carol Perkins, "Our Endangered World," February 13, 1971
- a.d. 1-14 Vinyl Records
- Vinyl a.d. 1-4 *Tex and Jinx*, 1950
Box
- a.d. 5-9 *Zoo Parade* sound effects, 1954-1956
a.d. 10-13 *Kukla, Fran, and Ollie*, part 1-3, 1955-1956
a.d. 14 *Train to the Zoo*, by the Children's Record Guild, no date
- f. 342-347, item 14-16 Oversize

Box 034	f. 342	Sheet music to "Farewell, Summer Girl, Farewell," by Laura Young, 1914
	f. 343-344	Awards, Marlin and Carol Perkins, 1950-1983
	f. 345	<i>The Saturday Evening Post</i> , October 1952
	f. 346	<i>St. Louis Post-Dispatch Pictures</i> , 1963-1965
	f. 347	<i>Zoo Parade</i> , Animal of the Month flyers, no date
Box 035	f. 348	Photographs, 516.2832-516.2854, no date
	item 14-15	<i>Marlin Perkins' Wild Kingdom</i> puzzles, 1976-1977
	item 16	Yeti hair, no date
Oversize Tray 4	f. 349	Awards, Marlin and Carol Perkins, 1952-1983
	f. 350	Calendar, flyers, and newspaper photocopies, 1963-1987

Index:

Index Term	Folder	Medium	Image
Africa	30, 40, 169, 178, 180, 195, 228, 262, 270	reel 1-3	Yes
American Association of School Administrators	263		
American Association of Zoo Keepers	270		
American Association of Zoological Parks and Aquariums	217, 261, 270		
Animal breeding	128, 130, 140		
Animal culture	139-180		
Animal dealers	33, 42		
Animal genetics	128, 130, 140		
Animal nutrition	34-37, 44-45, 54, 126		
Animal welfare	454-455, 474-483, 527, 530		
Animal welfare--Law and legislation	152		
Animals	1-349	a.c. 1-29, a.d. 1-14, reel 1-32, item 1-16, v. 1-25	Yes
Animals--Diseases	127		
Archaeology	277		
Australia	151, 185-186, 199, 229		
Bears	64, 148		
Birds	40, 59, 64-65, 89, 91, 125, 142, 150, 159, 172, 305-308, 322, 349		Yes
Boy Scouts of America	12		

Buffalo Zoo (Buffalo, N.Y.)	14, 33-39, 289-290		Yes
Cancer--Law and legislation--United States	4		
Cousteau, Jacques	181		
Eckert, Allan W.	v. 22		
Ecology	139-180, 289-336		Yes
Ecosystem management	139-180, 289-336		Yes
Endangered species--United States	139-180, 289-336, 349		Yes
Erman, Walter	30		
Explorers Club	17, 219, 270		
Fowler, James	10, 15-16, 20-22, 30, 89-122, 237-255, 257-258, 265, 269, 276, 315-317, 324-335, 349	reel 19-23, v. 25	Yes
Grzimek, Bernhard	149		
Hillary, Edmund, 1919-2008	74-77, 262, 271-276, 318	reel 4-13	Yes
Himalayan Scientific and Mountaineering Expedition (1960-1961)	74-77, 262, 271-276, 318	reel 4-13	Yes
Indianapolis Zoological Society	63, 76		
Insects	132		
International relations	185-194		
Kangaroos	151		
Kukla, Fran and Ollie (Television program)		a.d. 10-13	
Lincoln Park Zoo	19, 40-47, 259-314	reel 28	Yes
Marine animals	133, 166-167, 171, 173, 176		
Marvel Cave (Mo.)	65, 323		Yes
Meier, Don (Director)	4, 15-16, 78-122, 224-234, 276, 278-280, 315-317	reel 19-23, v. 1-20, v. 25	Yes
Missouri Botanical Garden	55		
Mutual of Omaha Insurance Company	4, 15-16, 19-23, 78-122, 224-234, 237-255, 257-258, 265, 276, 278-280, 315-317, 349	reel 19-23, item 1-2, v. 1-20, v. 25	Yes
Perkins, Carol Morse	4, 236, 319, 332-336, 338-339, 343-344, 348	reel 32, v. 21, 23-24	Yes

Perkins, Marlin	1-349	a.c. 1-29, a.d. 1-14, item 1-16, reel 1-23, v. 1-25	Yes
Primates	38, 54, 92, 135, 235, 289-296, 299-300, 311-312	reel 2	Yes
Recycling (waste, etc.)	163		
Redwood National Park (Calif.)	164		
Reptiles	62, 136-138, 165, 173, 292-293, 309-310, 313-314, 321-322	item 1-6, 11-13, reel 14-18	Yes
Safaris--Africa	30, 40, 86, 92	reel 1-3	Yes
St. Louis Zoological Park	29, 48-63, 283, 291-294		Yes
Television advertising	276, 315-316		Yes
Wild Canid Survival and Research Center	4, 181-184, 276, 288, 320		Yes
Wildlife conservation	4, 14, 139-180, 224-234, 262, 276, 320		Yes
Yeti	31, 74-77, 239, 318, 349	reel 4-13	Yes
Zoo animals	1-349	a.c. 1-29, a.d. 1-14, reel 1-23, v. 1-25	Yes
Zoology	33-73, 78-88, 89-138, 181-194, 235, 260-280, 288-336	a.c. 19-28, reel 28-32	Yes