

**PRELIMINARY INVENTORY  
S0518 (SA4670)  
DAIL CHAMBERS PAPERS**

This collection is available at [The State Historical Society of Missouri Research Center-St. Louis](https://www.shsmo.org). If you would like more information, please contact us at [stlouis@shsmo.org](mailto:stlouis@shsmo.org).

**Introduction**

Approximately 0.3 cubic foot

This collection contains exhibition gallery cards, zines, handmade buttons, art, articles, art curricula, books, family photographs, and art pamphlets documenting Dail Chambers' involvement in teaching and producing art.

Dail Chambers is a visual artist, creative consultant, and activist who grew up in St. Louis with her mother and grandmother. She moved to Hawaii during high school, but following graduation, came back to St. Louis to study photography at St. Louis Community College. Chambers transferred to Memphis College of Art, majoring in ceramics with a minor in art history. While working on her Bachelor of Fine Arts degree, Chambers had a child at age 20, name Antigone, Tiggy for short.

Following her undergraduate studies, Chambers moved back to St. Louis once more, exhibiting her art at the Vaughn Cultural Center and Regional Arts Commission. She also taught art classes at the St. Louis Art Museum and Washington University's art retreats while completing postgraduate studies in Women's Studies at the University of Missouri-St. Louis. Chambers founded Yeyo Arts Collective in 2010, "yeyo" meaning "mother" in Swahili, an organization dedicated to empowering women and families. Since then, Chambers has held numerous residencies and fellowships across the United States, including a residency at the Pulitzer Art Museum and Carnegie Mellon University in 2017 and 2020, respectively. Her artwork has been exhibited both nationally and internationally and has a permanent collection at the Missouri Historical Society.

**Donor Information**

The records were donated to the State Historical Society of Missouri by Dail Chambers on August 23, 2023 (Accession No. SA4670).

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**Box List**

**Box 1**

Biographical, no date

Bread and Roses Youth Initiative, 2015

6th Annual Educating for Change Curriculum Fair program, 2010

Yeyo Arts Collective flyers and organizational packet, 2010-2015

Photographs, no date

**S0243 (SA4475)**  
**YOUTHBRIDGE COMMUNITY FOUNDATION RECORDS**

Buttons, ID card, and stickers, no date

Publications

*All the Art*, magazines, 2017-2019

Art zines, no date

Exhibition and event brochures, flyers, and programs, 2012-2023

*Higher Ground: Honoring Washington Park Cemetery, its People, and Place*,  
2017

*Mommy and Daddy, Do You Still Love Me Anymore?*, by Frenchaire Gardner, art  
by Dail Chambers, 2021

*Sixty-two Nationally Prominent East St. Louisans*, by Bill Nunes, 2001

World Chess Hall of Fame, Kieth Haring booklets, 2020