

PRELIMINARY INVENTORY
S0597 (SA4700)
PAUL DALY PAPERS

This collection is available at [The State Historical Society of Missouri Research Center-St. Louis](https://www.shsmo.org). If you would like more information, please contact us at stlouis@shsmo.org.

Introduction

Approximately 0.3 cubic feet

The Paul Daly papers contain scripts, notes, comic books, and Archon programs documenting Daly's career as a local St. Louis graphic novel artist. His works include *Terranauts*, *Swashbucklers*, and *Black Diamond*.

Donor Information

The collection was donated to the State Historical Society of Missouri by Paul Daly on April 17, 2024 (Accession No. SA4700).

Copyright and Restrictions

Copyright retained by donor.

Box List

Box 1

Inventory of donated materials, April 2024

Terranauts, issues 1-2, script, notes, and artwork, 1986

Terranauts, web script, "The Secret of the Lost Continent," no date

Omega (Issue 1), *Gallery* (St. Mary's High School), *Loomings: A Magazine of the Arts* (Benedictine College) 1970-1971, 1975, 1977

Benedictine College artwork and rejection correspondence, 1977-1986

The Circuit (Benedictine College), *The Circus* (Benedictine College), and *The Comics Journal*, (nos. 45 and 47), 1972-1975, 1979

Night Voyages (issues 3 and 6) and *Swashbucklers* (issues 1-2), 1978-1980

Program booklets, Name That Con and Archon, 1983-2014

Copper 4 Toadstool and *Vista Graphics Digest*, 1978, 1981-1982

Adventurers (issue 3), *Terranauts* (issue 1), *Black Diamond* (issue 5), *Dead Walkers* (issue 4), *Caliber Presents* (issues 20 and 22), *Bounty* (issue 1), *The Man Who Would Be King*, *Lawdog Comics Primer: Athena Voltaire*, *Recycled Man*, *Dinosaurs*, and *High Adventure Comics Sampler*, 1984-2019

Resume, artwork, and newspaper clippings, 1980-2024