



Jet-Lag Magazine Collection (S0748)

Collection Number: S0748

Collection Title: Jet-Lag Magazine Collection

Dates: 1980-1991

Creator: Jet-Lag Magazine

Abstract: The Jet-Lag Magazine Collection contains magazine issues of *Jet-Lag Magazine* from 1980-1991. Based in St. Louis, the publication focused on punk rock and new wave music and covered the local music scene in the St. Louis area.

Collection Size: 0.04 cubic foot
(4 folders)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at [The State Historical Society of Missouri Research Center-St. Louis](#). If you would like more information, please contact us at stlouis@shsmo.org.

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Preferred Citation: [Specific item; box number; folder number] *Jet-Lag Magazine Collection* (S0748); The State Historical Society of Missouri Research Center-St. Louis [after first mention may be abbreviated to SHSMO-St. Louis].

Donor Information: The papers were donated to the University of Missouri by Tony Renner on February 5, 2007 (Accession No. SA3715).

Processed by: Processed by AJ Medlock and Isaac Alexander, September 2023

Historical Note:

St. Louis native Steve Pick founded the organization Radio Radio in the 1970s to convince classic rock radio station KSHE 95 to play New Wave music. They organized an unsuccessful protest but connected with *St. Louis Post-Dispatch* reporter Elaine Viets. Viets helped connect them to the band The Ramones for an interview. After securing an interview with the Ramones in 1979, Pick and local punk music enthusiast and postal worker John “The Mailman” Korst created a fanzine focusing on New Wave and Punk Rock music titled *Jet-Lag Magazine* in 1980. The duo named the magazine *Jet-Lag* because Korst believed St. Louis and the Midwest “lagged” behind the nation’s interest and enthusiasm for the New Wave music scene. The magazine began as a 16-page fanzine sold at 5 cents per copy. Over time, the magazine gained a more professional look and attracted regular contributors. One of the most notable writers was Robert E. Matonis, a local music enthusiast known as “Beatle Bob” due to his penchant for fashioning his dress and hairstyle like the Beatles band members. The magazine ceased publication in 1992.

Arrangement:

The collection has been chronologically.

Scope and Content:

The *Jet-Lag Magazine* Collection contains 55 of the 92 issues of the St. Louis music fanzine, which carried the tagline in early editions of “some people call this a rock ‘n roll magazine.” *Jet-Lag* primarily focused on 80s New Wave and Punk Rock artists, although its contributors also highlighted other genres like funk, rock ‘n roll, rap, R&B, and pop. The magazine featured upcoming shows in St. Louis, interviews with musicians, local advertisements, and comics. Prominent interviewees include Chuck Berry, Joan Jett, William Burroughs, The Go Go’s, the Elvis Brothers, Hüsker Dü, and the Exploited. *Jet-Lag* contributors reviewed live shows, records, music videos, books, and other fanzines. Also featured in the magazines are columns and stories discussing issues relevant to the punk and New Wave community, like censorship and fashion. The materials in this collection are arranged chronologically from 1980 to 1991.

Container List:

f. 1-4 *Jet-Lag Magazine*, issues 2-44, 48-93, 1980-1991

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Index Terms	Folders
Angry Samoans (Musical group)	3
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Black Flag (Musical group)	2-4
Burroughs, William S., 1914-1997	1
Camper van Beethoven (Musical group)	3
County, Jayne (1947-)	1
The Del Fuegos (Musical group)	2
Descendants (Musical group)	3

Index Terms	Folders
Elvis Brothers	1-4
The Exploited (Musical group)	4
Go-Go's (Musical group)	1
Hüsker Dü (Musical group)	2-4
Jayne Country (Musical Group)	1
Jett, Joan	1
Korst, John "The Mailman", 1952-	1-4
Let's Active (Musical group)	2-3
Martha and the Muffins (Musical group)	1
Matonis, Robert E., 1953-2023	1-4
Mississippi Nights (Music venue : Saint Louis, Mo.)	1-4
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New wave music--History and criticism	1-4
New wave music--Missouri--Saint Louis	1-4
Pick, Steve, 1958-	1-4
The Pop Group	1
Popular music--1981-1990--History and criticism	1-4
Punk rock music--United States--History and criticism	1-4
Punk rock music--Influence	1
R.E.M (Musical group)	3
Rock music--England--1981-1990	1-4
Rock music--United States--History and criticism	1-4
Rock music--Missouri--Saint Louis	1-4
Ryder, Mitch	1
Thin White Rope (Musical group)	3-4
White Suburban Youth (Musical group)	2
Widespread Panic (Musical group)	4