

PRELIMINARY INVENTORY
S0809 (SA3186, SA3914)
FRANCIS SCHEIDEGGER PHOTOGRAPH COLLECTION

This collection is available at The State Historical Society of Missouri Research Center-St. Louis. If you would like more information, please contact us at stlouis@shsmo.org.

Introduction

Approximately 46 cubic feet

In 1995, Francis Scheidegger donated his collection of tens of thousands of photographic negatives to the Western Historical Manuscript Collection at the urging of Bud Barnes. At the time, the former state senator praised Scheidegger's collection for the contribution it made to the preservation of a significant piece of Missouri history.

Scheidegger was the first local photographer in Kirkwood, opening a storefront studio on South Kirkwood Road in 1941. His earliest successes came after he photographed many stately residences of the neighborhood under a full moon following an ice storm in 1942. He sold the winter scenes to local homeowners. Thereafter, he developed his business by photographing weddings and other social occasions. Whether it was a local parade, a visit from a dignitary or other news-worthy event, Scheidegger could be found with camera in hand. But the significance of Scheidegger's collection goes beyond the well-known figures that appear in the photos. Historic preservationists will appreciate the detailed shots of buildings and homes in the historic cities of Webster Groves and Kirkwood, which are renowned for their architecture. Perhaps most valuably, his collection also documents the mundane – children marching down the street in Halloween costumes, backyard family parties, and small community events such as the opening of new businesses. On a sweeping scale Scheidegger used his camera to record the passage of time and lives of the residents, providing a unique view into suburban St. Louis life in the mid-20th century.

Scheidegger was a significant member of his community, and still well remembered today. In addition to his career in photography, he served as a member of the Kirkwood City Council for 28 years and was a passionate environmentalist. He answered the telephone at his studio "This is Francis Scheidegger, photographer and recycler." In 1995, the mayor of Kirkwood declared September 24 as "Francis Scheidegger Day," and named a recycling center in his honor. He died in 1999 at age 80.

Donor Information

The papers were donated to the State Historical Society of Missouri by Francis Scheidegger on April 11, 1995 (Accession No. SA3186). An additional donation was made by Barbara Buck on September 23, 2010 (Accession No. SA3914).

Copyright and Restrictions

The Donor has given, assigned, and transferred to the Society all copyrights, and associated rights the Donor may possess in the materials.

Box List

Box 1

S0809_1 to S0809_370

S0809 (SA3186, SA3914)
FRANCIS SCHEIDEGGER PHOTOGRAPH COLLECTION

Box 2

S0809_371 to S0809_763

Box 3

S0809_764 to S0809_1128

Box 4

S0809_1129 to S0809_1474

Box 5

S0809_1129 to S0809_1824

Box 6

S0809_1825 to S0809_2134

Box 7

S0809_2135 to S0809_2475

Box 8

S0809_2476 to S0809_2817

Box 9

S0809_2818 to S0809_3160

Box 10

S0809_3161 to S0809_3500

Box 11

S0809_3501 to S0809_3902

Box 12

S0809_3903 to S0809_4305

Box 13

S0809_4306 to S0809_4722

Box 14

S0809_4723 to S0809_5126

Box 15

S0809_5127 to S0809_5574

Box 16

S0809_5575 to S0809_6041

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FRANCIS SCHEIDEGGER PHOTOGRAPH COLLECTION

Box 17

S0809_6042 to S0809_6597

Box 18

S0809_6598 to S0809_7323

Box 19

S0809_7324 to S0809_8187

Box 20

S0809_8188 to S0809_9039

Box 21

S0809_9040 to S0809_9419

Box 22

S0809_566_001 to S0809_566_200

Box 23

S0809_566_201 to S0809_566_382

Box 24

S0809_566_383 to S0809_566_543

Box 25

S0809_566_544 to S0809_566_687

Box 26

S0809_566_688 to S0809_566_873

Box 27

S0809_566_874 to S0809_566_1074

Box 28

S0809_566_7075 to S0809_566_1231

Box 29

S0809_566_1232 to S0809_566_1400

Box 30

S0809_566_1401 to S0809_566_1573

Box 31

S0809_566_1574 to S0809_566_1738

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FRANCIS SCHEIDEGGER PHOTOGRAPH COLLECTION

Box 32

S0809_566_1739 to S0809_566_1892

Box 33

S0809_566_1893 to S0809_566_2052

Box 34

S0809_566_2053 to S0809_566_2200

Box 35

S0809_566_2201 to S0809_566_2379

Box 36

S0809_566_2380 to S0809_566_2543

Box 37

S0809_566_2544 to S0809_566_2705

Box 38

S0809_566_2706 to S0809_566_2826

Box 39

S0809_566_2827 to S0809_566_2954

Box 40

S0809_566_2955 to S0809_566_3100

Box 41

S0809_566_3101 to S0809_566_3224

Box 42

S0809_566_3225 to S0809_566_3353

Box 43

S0809_566_3354 to S0809_566_3474

Box 44

S0809_566_3475 to S0809_566_3610

Box 45

S0809_566_3611 to S0809_566_3740

Box 46

S0809_566_3741 to S0809_566_3854

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FRANCIS SCHEIDEGGER PHOTOGRAPH COLLECTION

Box 47

S0809_566_3855 to S0809_566_3979

Box 48

S0809_566_3980 to S0809_566_4100

Box 49

S0809_566_4101 to S0809_566_4200

Box 50

S0809_566_4201 to S0809_566_4284

Box 51

S0809_566_4285 to S0809_566_4400

Box 52

S0809_566_4401 to S0809_566_4519

Box 53

S0809_566_4520 to S0809_566_4633

Box 54

S0809_566_4634 to S0809_566_4721

Box 55

S0809_566_4722 to S0809_566_4816

Box 56

S0809_566_4817 to S0809_566_4913

Box 57

S0809_566_4914 to S0809_566_5000

Box 58

5x7 prints, unprocessed

Unprocessed Box 1

Unprocessed prints and negatives, 1943-1949

Unprocessed Box 2

Unprocessed prints and negatives, 1949

Unprocessed Box 3

Unprocessed prints and negatives, 1949-1950

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FRANCIS SCHEIDEGGER PHOTOGRAPH COLLECTION

Unprocessed Box 4

Unprocessed prints and negatives, 1950

Unprocessed Box 5

Unprocessed prints and negatives, 1950-1951

Unprocessed Box 6

Unprocessed prints and negatives, 1951-1952

Unprocessed Box 7

Unprocessed prints and negatives, 1952-1957

Unprocessed Box 8

Unprocessed prints and negatives, 1957-1958

Unprocessed Box 9

Unprocessed prints and negatives, 1958-1959

Unprocessed Box 10

Unprocessed prints and negatives, 1959-1960

Unprocessed Box 11

Unprocessed prints and negatives, 1959-1960

Unprocessed Box 12

Unprocessed prints and negatives, 1960-1961

Unprocessed Box 13

Unprocessed prints and negatives, 1961-1962

Unprocessed Box 14

Unprocessed prints and negatives, 1961-1962

Unprocessed Box 15

Unprocessed prints and negatives, 1962-1963

Unprocessed Box 16

Unprocessed prints and negatives, 1963

Unprocessed Box 17

Unprocessed prints and negatives, 1963-1964

Unprocessed Box 18

Unprocessed prints and negatives, 1964

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FRANCIS SCHEIDEGGER PHOTOGRAPH COLLECTION

Unprocessed Box 19

Unprocessed prints and negatives, 1965

Unprocessed Box 20

Unprocessed prints and negatives, 1965-1966

Unprocessed Box 21

Unprocessed prints and negatives, 1966

Unprocessed Box 22

Unprocessed prints and negatives, 1966-1967

Unprocessed Box 23

Unprocessed prints and negatives, 1967-1968

Unprocessed Box 24

Unprocessed prints and negatives, 1968

Unprocessed Box 25

Unprocessed prints and negatives, 1969

Unprocessed Box 26

Unprocessed prints and negatives, 1969-1970

Unprocessed Box 27

Unprocessed prints and negatives, 1970-1971

Unprocessed Box 28

Unprocessed prints and negatives, 1971-1972

Unprocessed Box 29

Unprocessed prints and negatives, 1972

Unprocessed Box 30

Unprocessed prints and negatives, 1973

Unprocessed Box 31

Unprocessed prints and negatives, 1974

Unprocessed Box 32

unprocessed, 1974-1975

Unprocessed Box 33

Unprocessed prints and negatives, 1975-1976

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FRANCIS SCHEIDEGGER PHOTOGRAPH COLLECTION

Unprocessed Box 34

Unprocessed prints and negatives, 1976-1977

Unprocessed Box 35

Unprocessed prints and negatives, 1977

Unprocessed Box 36

Unprocessed prints and negatives, 1977-1978