

S0825 St. Louis Donor Historical Recordings, 1927-1974

27 Acetate And Vinyl Record Albums, 78 RPM & 33 1/3 RPM

This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

Joan Goodman, UM-St. Louis history professor Louis Gerteis and the Thomas Jefferson Library, University of Missouri-St. Louis, donated the recordings respectively on March 14, 2000, December 12, 2007 and in 2009. Gerteis donated on behalf of UMSL history professor Richard Resh. Susan Beattie donated LPs concerning Gaslight Square on July 13, 2010.

BOX 1

1. Lil "Brown Gal" Armstrong and Her all State Band, Side 1, "East Town Boogie; Side 2, "Confessin'". Black and White Records, 1945. Armstrong on piano, Jonah Jones, Trumpet, J.C. Higginbotham, Trombone, Al Gibson, Clarinet, Baby Dodds, Drums, Sylvester Hickman, bass.

2. Lil "Brown Gal" Armstrong and Her all State Band, Side 1, "Lady Be Good;" Side 2, "Little Daddy Blues." Date and personnel same as above.

(Note: Lillian "Brown Gal" Hardin-Armstrong, Louis Armstrong's second wife, died shortly after Armstrong himself, in Chicago while playing "St. Louis Blues" on the piano at a memorial concert for her late ex-husband.)

3. "President (Calvin) Coolidge Welcomes Colonel Lindbergh at Washington. DC., June 11, 1927, parts 1 and 2. "Recorded Courtesy of the National Broadcasting Co. Inc., Victor Records."

4. "President (Calvin) Coolidge Welcomes Colonel Lindbergh at Washington. DC., June 11, 1927, part 3. Side 2, "Colonel Lindbergh Replies to President Coolidge. "Recorded Courtesy of the National Broadcasting Co. Inc., Victor Records."

5. "We Belong to the Ku Klux Klan," 100% is the record label, no date. Sung by Rhinehart Brothers with piano accompaniment. On the flip side, "The Klansman's Friend," sung by W.R. Rhinehart. The record was produced in Muncie, Indiana.

6. Side A "Sportsmanship," personally recorded by H.R.H. The Prince of Wales (Speech recorded in England.) Victor Records, no date. Side B, "God Bless the Prince of Wales," and other regimental marches of the Household Brigade, The Band of H.M. Coldstream Guards and Male Chorus. No date.

7. "Heywood Broun Memorial Program, WNYC Line, 12/19/49, WOR Recording, Parts 1-6 on three records.

8. James Whitcomb Riley, reading his "The Raggedy Man," from "Rhymes of Childhood." No date, Victor Records. (The flip side of this record is blank.)

9. "Address of General of the Army Douglas MacArthur, before the Congress of the United States, April 19, 1951", on both sides. Mercury Records, for the *Chicago Tribune* and WGN Radio.

13. Edward R. Murrow, "A Reporter Remembers: Volume Two, 1948-1961," two 33 1/3 rpm records. Introduction and Accompanying Narration by Charles Collingwood. Produced by Columbia Records.

14. Winston Churchill, "Authorized Recordings of His Actual Speeches." Narrated by Edward R. Murrow, one 33 1/3 rpm record. Produced by Columbia Records.

15. ". . . rendezvous with destiny" Franklin Delano Roosevelt: NBC Documentary Recording." Three records of a multipart set, parts 1-3, 13-15. Produced by the National Broadcasting Company. No dates.

19. "The Greatest Hits of the War Years", 1974

BOX 2

10. Edward R. Murrow and Fred W. Friendly, "I Can Hear It Now. . . , 1933-1945: A Chronicle of the war and the years of crisis. . . narrated by Edward R. Morrow." Columbia Records, 1948. This five record album (78 rpm) presents historical recordings of key figures of the era, focusing chiefly on World War II but with some tracks presenting peacetime political and cultural figures.

11. Edward R. Murrow, "I Can Hear It Now, 1919-1949, 30 Years of Audible History." Three 33 1/3 rpm records. Narrated by Edward R. Murrow. Produced by Columbia Records.

12. Edward R. Murrow, "A Reporter Remembers: Volume One, The War Years," two 33 1/3 rpm records. Produced by Columbia Records.

17. "I'm Old But I'm Awfully Tough: Traditional Music of the Ozark Region." Two record (33 1/3 RPM) album with booklet, produced by Missouri Friends of the Folk Arts, no date.

18. "Old-Time Fiddler's Repertory: Historic Field Recordings of Forty-one Traditional Tunes." Edited, with Commentary, by R.P. Christeson. University of Missouri Press, 1976. Two records.

BOX 3

19. "John Fitzgerald Kennedy. . . As We Remember Him." The Columbia Records Legacy Collection. Two 33 1/3 rpm records and illustrated book. Columbia Records, 1965.

BOX 4

20. Gardner, Sammy and his Mound City Six, *Dixieland from St. Louis*, Everest Stereo, 1958

21. Muggsy's Gaslighters, *At Bustels & Bowes*, Marbo, c. 1961

22. *A Musical Tour of Gaslight Square*, Norman Records, undated
23. Palmer, Singleton, and His Dixieland Band, *At The Opera House*, Norman Records, 1974
24. Palmer, Singleton, and His Dixieland band, *Dixie By Gaslight*, Norman Records, undated
25. Scherrer, Don, *The Don Scherrer Banjo Bands*, Meridian, undated
26. Sprecher, Muggst and his Gaslighters, *Silver Dollar Dixie*, Norman Records, undated
27. Gateway To The West, Musical Calvacade of the History of St. Louis; Composed and Conducted by Alfonsp D'Artega, The Rome Philharmonic Symphony Orchestra, 1966