“At the Funeral of an Ozark Farm Widow” Collection (SP0025)

Collection Number: SP0025

Collection Title: “At the Funeral of an Ozark Farm Widow” Collection

Dates: 2017

Creator: Bertson, Morris

Abstract: The “At the Funeral of an Ozark Farm Widow” Collection consists of a written account of a funeral of an elderly widow in a fictional Ozark town in 1980. The account, written by the widow’s son-in-law, portrays the interactions of the family during and after the funeral and the ensuing fighting that resulted over the widow’s will. The manuscript details actual events, but all names and locations have been changed for the sake of privacy.

Collection Size: 0.1 cubic foot
(1 folder)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at The State Historical Society of Missouri Research Center-Springfield. If you would like more information, please contact us at springfield@shs.mo. Collections may be viewed at any research center.

Restrictions on Use: The Donor has given and assigned to the Society all rights of copyright, which the Donor has in the Materials and in such of the Donor’s works as may be found among any collections of Materials received by the Society from others. The Donor retains the right to communicate the content of the Manuscript to others, to share the Manuscript in printed or electronic form, and to use the content for non-commercial and educational purposes.

Preferred Citation: [Specific item; box number; folder number] “At the Funeral of an Ozark Farm Widow” Collection (SP0025); The State Historical Society of Missouri Research Center-Springfield [after first mention may be abbreviated to SHSMO-Springfield].

Donor Information: The papers were donated to the State Historical Society of Missouri by Robert Schoen on September 24, 2017 (Accession No. SPA0030).

Historical Note:

Please see Scope and Content Note for more information.

Arrangement:

The collection has been arranged in its original order in one folder.

Scope and Content Note:

The collection consists of a written account of a funeral of an elderly widow in a fictional Ozark town in 1980. The account dramatizes the interactions of the family during and after the funeral and the ensuing fighting that resulted over the widow’s will. The manuscript details actual events, but all the names and locations have been changed for the sake of privacy.

Container List:

Box 001   f. 1   Manuscript, 2017

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